



The space plays with shades of gray, from the heated antique limestone floor to the light Bleu De Savoie marble behind the tub and the textured Darci Grey that adorns the walls.

GRAY AREA

Behind the traditional exterior of this waterfront Westport home sits a bathroom with modern flair

by NATHAN TAVARES photographs STACY BASS

Standing in this light-filled bathroom with its soothing kaleidoscope of grays, tension would be the last thing on your mind. So it's a surprise that a design tug-of-war of traditional and modern, light and dark, was the springboard for this project by Peter Cadoux Architects. "The home has a traditional exterior," Cadoux says, "and yet the interior really plays with the streamlined elements that you can see in the bathroom. There's this great dialogue between that within the house." Speaking of dialogues—there were plenty between the husband-and-wife owners of this waterfront Westport dream pad. She wanted bright and



left: The custom polished-nickel mirror floats above the Bleu De Savoie marble countertop. The custom cabinets are made of sapele wood, a controlled forest hardwood similar to mahogany, but with a smoother grain. The dark finish is a refreshing juxtaposition to the expanse of light marble. middle: The modern Dornbracht tub hardware echoes the shapes of the curving sink fixtures. right: A side makeup area echoes the design of the main vanity. The cabinetry in both boasts leather handles for a subtle touch of texture.

bathroom

“From the **free-standing** vanity, the **floating** mirrors, and the tub location, **everything is about that view.**”

—PETER CADOUX

airy. He wanted a space to unwind that didn't feel overly feminine. Both wanted a layout that maximized the dramatic waterfront view offered by a glass wall. The result? Cadoux crafted this spa-worthy bathroom with floor-to-ceiling tiles, glints of nickel, and sleek, clean lines—The perfect escape in a palette of storm-sky grays.

“The best real estate in bathrooms is often right in front of the windows, yet that space is often taken up by a tub, and you never really get to walk up to it. So in this case, we did the opposite,” Cadoux says. That meant pulling the pure white tub away from the wall and aligning it with the back of the vanity. The tub-meets-vanity combo is a free-floating island in the sea of antique gray limestone.

On the other side of the vanity, with its double sinks and marble

countertops, the cabinetry's deep sapele wood is a welcome walk on the dark side. “It's the dialogue of contrasts between those colors that enhances that spa feel,” he says.

Brushing your teeth is infinitely more fun when you can just tip your head to the side and catch that killer waterfront view, thanks to the twin custom polished-nickel mirrors that seem to hover in the air. Even in the shower, fresh from a workout in the adjoining exercise room, the homeowners can let the wide-open view wash over them. “Everything is perfectly in alignment,” Cadoux says. 

RESOURCES

Peter Cadoux Architects, PC, 203-227-4304, cadouxaia.com

Style meets substance in the dark sapele side closet. Towels are stowed away behind the double doors, while the lower half is reserved for laundry and dry-cleaning. The white side door leads to the homeowners' exercise room.

